NYFX 04
P 983

Col: Harington

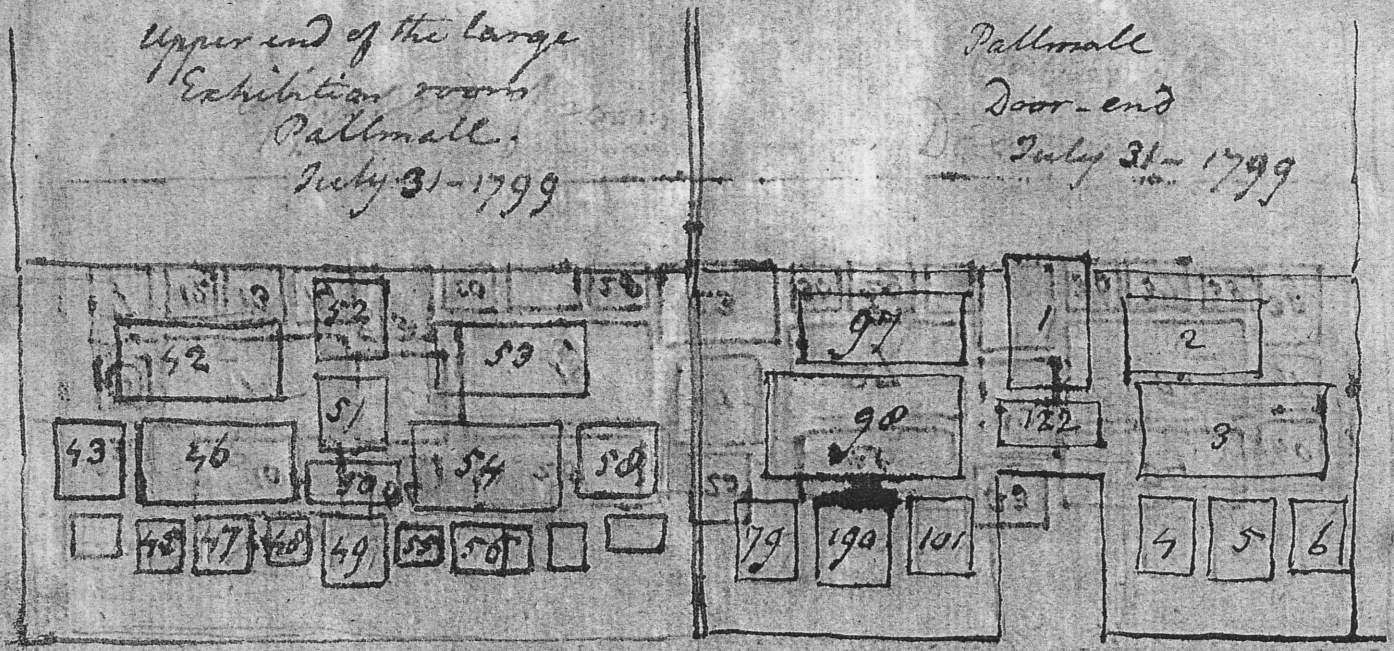
[28039]

H. J. Edwards

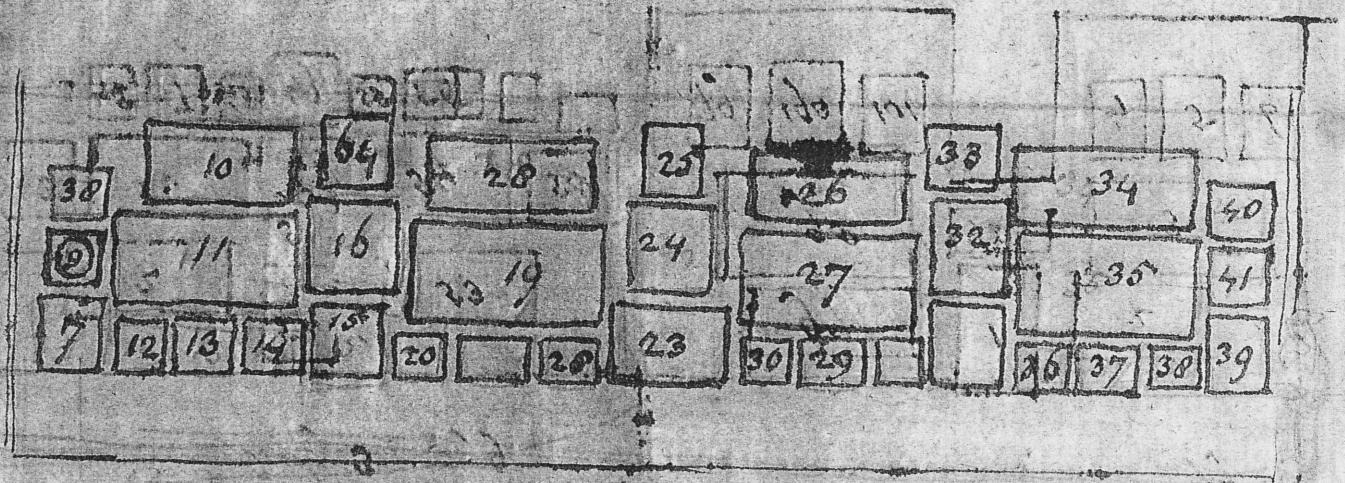
Orleans : Catalogue of the Orleans' Italian Pictures, exhibited for Sale by Private Contract, Dec. 26, etc., 1798 at Mr. Bryan's Gallery, 88, Pall Mall, and at the Lyceum in the Strand, *with* PRICES *and names of buyers added ; also plans of the rooms, with key-numbers to the pictures, drawn in ink, original half calf* 1798

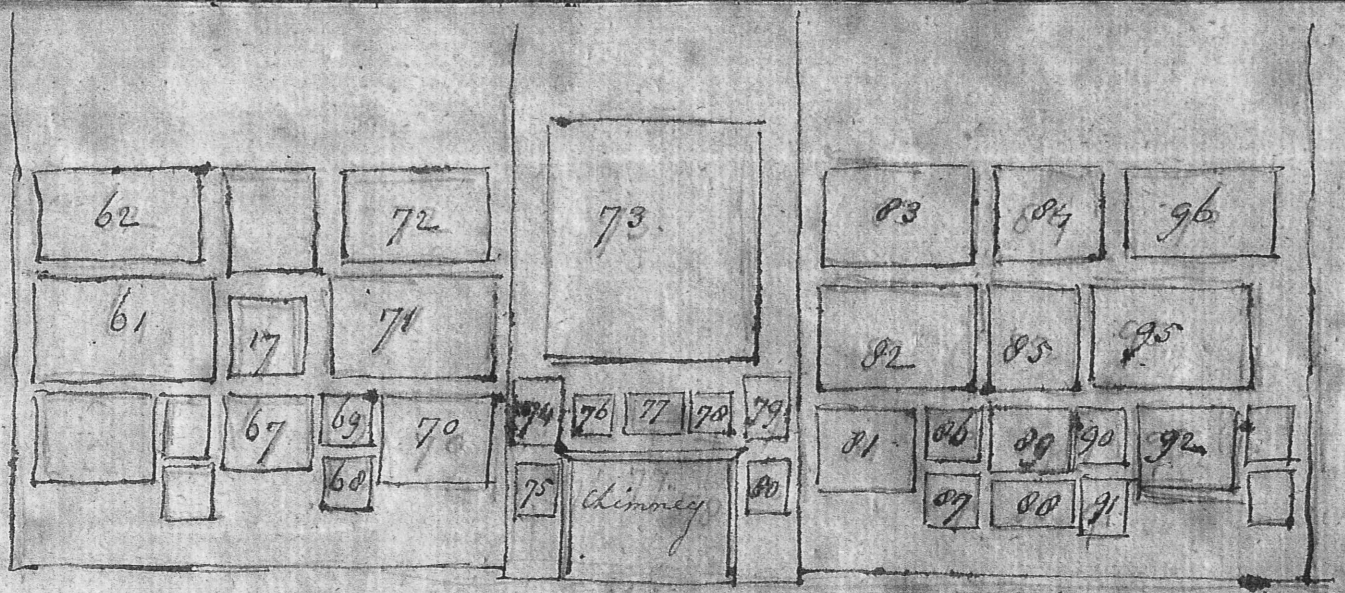
[280391]

Frick Art Reference Library

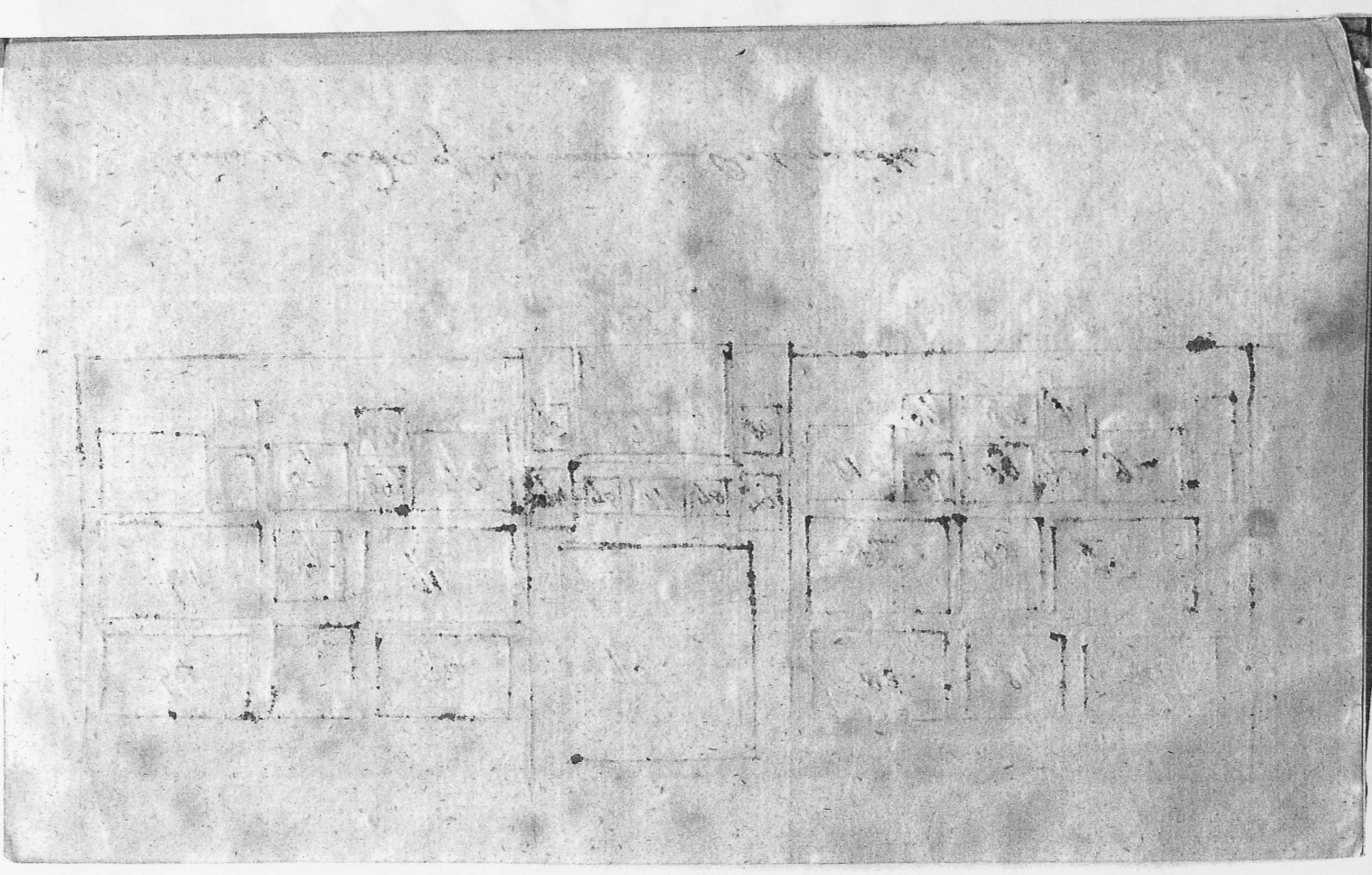

Upper end of the large
Exhibition room
Pallmall.
July 31 - 1799
Pallmall
Door - end
July 31 - 1799
42
52
53
51
43
46
54
58
49
79
90
91
122
1
2
3
4
5
6

Pallmall left hand side
of the room





Chimney side of the room — Parlour



This Catalogue admits Joseph
Harington Esq.r to a View of the
Orleans Italian Pictures, from
the 28th Decr. 1790. until the 31st
Jan.y 1799. Inclusive, from ten
'till four.

Hot Transferable.

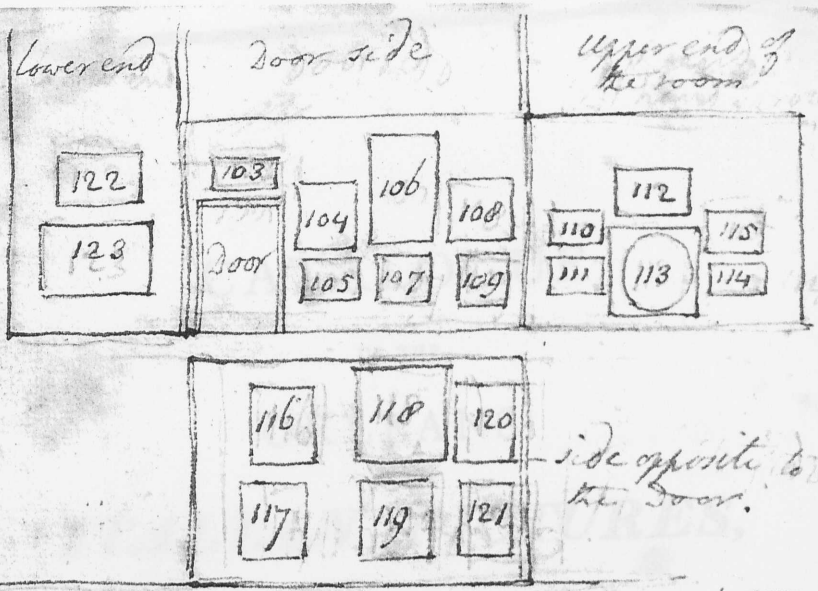
M. Bryan

A

CATALOGUE

OF THE

ORLEANS' ITALIAN PICTURES.



The above is the arrangement of the pictures in the small room on the left hand going in to the Pallmall Exhibition of the Old Masters pictures.

A

CATALOGUE

OF THE

ORLEANS'

ITALIAN PICTURES,

WHICH WILL BE EXHIBITED FOR SALE BY

PRIVATE CONTRACT,

On WEDNESDAY, the 26th of DECEMBER, 1798,

AND FOLLOWING DAYS,

AT

Mr. BRYAN'S GALLERY,

No. 88, Pall Mall.

ADMITTANCE HALF-A-CROWN.

N.I.L.

LONDON:

PRINTED BY SAMPSON LOW, NO. 7, BERWICK STREET,

SOHO.

CONDITIONS OF SALE.

I. THE Buyer will be required to Depoſit 20 per Cent. on the Coſt Price at the Time of Purchaſe, and to Pay the Remainder on Delivery of the Pictures, which cannot take place before the End of Auguſt, when the Exhibition will cloſe.

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III. It is preſumed, that this Collection conſiſts of none but Original Pictures; but on that the Buyer muſt decide from his own Judgment, or that of whomſoever he may chooſe to conſult.

26th Dec. 1798.

A CATALOGUE,

&c. &c.

350	1	*Antonio da Correggio*	-	THE Education of Cupid *Mr. Willett*
80	2	*Michael Angelo da Caravaggio*		Abraham ſacrificing Iſaac
	3	*Nicholas Pouſſin*	-	The Sacrament of Extreme Unction *Duke of Bridgewater*
350	4	*Annibale Caracci*	-	St. John ſhewing the Meſſiah *Do*
500	5	*Annibale Caracci*	-	Chriſt and the Samaritan Women *Mr. Hibbert*
250	6	*Annibale Caracci*	-	The Martyrdom of St Stephen
100	7	*Leandro Baſſano*	-	The Laſt Judgment *Duke of Bridgewater*
50	8	*Annibale Caracci*	-	A Portrait
50	9	*Guido*	-	Mater Doloroſa
30	10	*Orazio Gentileſchi*	-	A Man with a Cat *Duke of Bridgewater*
	11	*Nicholas Pouſſin*	-	The Sacrament of Ordination *Do*
100	12	*Agoſtino Caracci*	-	The Martyrdom of St. Bartholomew *Mr. Willett*

Mr. Coles 250	13	*Domenichino*	- -	A Maritime Landſcape
Mr. Trovard 400	14	*Annibale Caracci*	- -	St. John with a Glory of Angels
Lord Gower 600	15	*Guercino da Cento*	- -	The Preſentation in the Temple
350	16	*Guido* - - - -		The Force of Love
200	17	*Raffaello da Urbino*	-	The Madonna and Infant Chriſt
100	18	*Aleſſandro Turchi Veroneſe*		Abraham and the Angels
L. Carliſle 600	19	*Annibale Caracci*	- -	A Landſcape, called *(Le Batelier)*
Duke of Bridg. 500	20	*Annibale Caracci*	- -	The Viſion of St. Francis
L. Gower 700	21	*Annibale Caracci*	- -	Il Ripoſo
400	22	*Michael Angelo Buonaroti*		The Holy Family
Lord Carliſle 4000	23	*Annibale Caracci*	- -	Dead Chriſt with the Marys
400	24	*Giacomo Palma*	- -	Portrait of a Doge of Venice
Mr. Hicks 50	25	*Titian* - -	- -	Titian and his Miſtreſs
Mr. Willet 400	26	*Guido* - - -	- -	Suſanna and the Elders
L. Carliſle 600	27	*Annibale Caracci*	- -	A Landſcape, called *(La Chaſſe au Vol)*
Mr. Wm. Smith 400	28	*Nicholas Pouſſin*	- -	St. Paul ſupported by Angels
L. Suffolk 360	29	*Annibale Caracci*	- -	The Holy Family, called *(Le Raboteur)*
800	30	*Raffaello da Urbino*	-	The Viſion of Ezekiel
L. Carliſle 3000	31	*Raffaello da Urbino*	-	The Holy Family Lord Carliſle
Duke of Bridg. 700	32	*Parmegiano* - -	- -	Cupid making his Bow
150	33	*Giacomo Palma*	- -	Herodias

250	34	*Giacomo Palma*	- -	Venus and Cupid
	35	*Nicholas Pouſsin*	- -	The Sacrament of Pennance Duke of Bridgwater
350	36	*Guido* - -	- -	St. Apollonia Martyr — Mr. Howard
300	37	*Annibale Caracci*	- -	The Proceſſion of the Sacrament Mr Maitland
200	38	*Franceſco Albano*	- -	Chriſt and the Samaritan Woman
150	39	*Benvenuto Garofalo*	- -	The Transfiguration after Raffaello
200	40	*Annibale Caracci*	- -	His own Portrait — Lord Carliſle
150	41	*Guido* - -	- -	Ecce Homo
250	42	*Andrea Schiavone*	- -	Chriſt before Pilate Duke of Bridgewater
400	43	*Titiano Vecelli*	- -	The Portrait of Clement VII.
60	44	*Ludovico Caracci*	- -	Chriſt crowned with Thorns Lord Gower
40	45	——— *Donducci*	- -	A Sketch for an Altar-Piece
400	46	*Nicholas Pouſſin*	- -	Moſes treading on the Crown of Pharoah Duke of Bridgewater
200	47	*Paolo Veroneſe*	- -	Europa ——— Mr. Willet
300	48	*Barto. Schidoni*	- -	The Virgin teaching the Infant Chriſt to read Duke of Bridgewater
300	49	*Titiano Vecelli*	- -	Venus riſing from the Sea Do
100	50	*Titiano Vecelli*	- -	A Sketch—a Concert Mr. Hibbert.
600	51	*Domenichino*	- -	St. John Evangeliſt Lord Carliſle
400	52	*Titiano Vecelli*	- -	Titian's Daughter holding a Caſket Lady Lucan
450	53	*Ludovico Caracci*	- -	The Entombing of Chriſt Lord Carliſle

1000	54	*Nicholas Pouſſin* - -	Moſes ſtriking the Rock	Duke of Bridgewater
1200	55	*Antonio Coreggio* - -	The Madonna and Infant Chriſt	Do
100	56	*Giacomo Baſſano* - -	The Circumciſion	Lord Gower.
150	57	*Andrea Sacchi* - - -	Chriſt bearing his Croſs	Mr. Hope
500	58	*Antonio Coreggio* - -	The Portrait of Cæſar Borgia	Mr. Tho. Hope
200	59	*Aleſſandro Turchi Veroneſe* -	The Chaſtity of Joſeph	Duke of Bridgewater
800	60	*Annibale Caracci* - -	The Toilet of Venus	Do
	61	*Nicholas Pouſſin* - -	The Sacrament of Marriage	
150	62	*Giuſeppe Ribera (called) Spagnoletto* - -	Chriſt amongſt the Doctors	
400	63	*Antonio Coreggio* - -	Chriſt appearing to the Doctors	Mr. Udney
300	64	*Raffaello da Urbino* - -	The Madonna and Infant Chriſt	Duke of Bridgewater.
400	65	*Franceſco Albano* - -	The Holy Family	Mr. Coles
150	66	*Franceſco Albano* - -	Chriſt appearing to the Magdalen	Mr. Maitland
200	67	*Paolo Veroneſe* - -	Chriſt with the Diſciples at Emaus	Lord Gower
50	68	*Annibale Caracci* - -	St. Stephen with a glory of Angels	Do
200	69	*Franceſco Albano* - -	The Commmunion of the Magdalen	Mr. Willett
1200	70	*Annibale Carracci* - -	Diana and Caliſto	Duke of Bridgwater
	71	*Nicholas Pouſſin* - -	The Sacrament of Confirmation	Do

80	72	*Valentin*	The Four Ages	Mr. Angerstein
500	73	*Agoſtino Caracci*	Chriſt appearing to the Magdalen	Viscount Fitzwilliam
500	74	*Raffaello da Urbino*	The Madonna and infant Chriſt	Mr. Hibbert
100	75	*Parmegiano*	The Holy Family	Lord Carliſle
150	76	*Giorgione*	Gaſton de Foix	Do
300	77	*Guido*	The Infant Jeſus ſleeping on the Croſs	Duke of Bridgewater
170	78	*Titiano Vecelli*	His own Portrait	Ld Carliſle
150	79	*Ludovico Caracci*	The Marriage of St. Catharine, (after Coreggio)	Duke of Bridgewater.
250	80	*Parmegiano*	The Marriage of St. Catharine	Mr. Howard
250	81	*Franceſco Mola*	St. John preaching	Lord Gower.
	82	*Nicholas Pouſſin*	The Sacrament of Baptiſm	Duke of Bridgewater
60	83	*Valentin*	A Concert	
300	84	*Titiano Vecelli*	Venus admiring herſelf	Lord Darnley
700	85	*Raffaello da Urbino*	The Holy Family	Mr. Willett
350	86	*Domenichino*	St. Jerome	Mr. Hope
80	87	*Franceſco Mola*	A Landſcape with a Ripoſo	Mr. C. Long
150	88	*Raffaello da Urbino*	Chriſt bearing his Croſs	
800	89	*Domenichino*	Chriſt bearing his Croſs	Duke of Bridgewater
500	90	*Antonio Coreggio*	The Holy Family	
150	91	*Domenichino*	A Landſcape with Abraham and Iſaac	Mr. Wood
1700	92	*Franceſco Albano*	The Baptiſm of Chriſt	Lord Temple
100	93	*Franceſco Albano*	St. John preaching	Mr. Coles

100	94	*Franceſco Albano*	- - The Holy Family — Lady Lucan
500	95	*Domenichino*	- - A Landſcape, with Figures Duke of Bridgewater
60	96	*Valentin*	- - The Senſes
50	97	*Guido Cagnacci*	- - The Martyrdom of a Saint
	98	*Nicholas Pouſſin*	- - The Sacrament of Euchariſt Duke of Bridgewater
100	99	*Benvenuto Garofolo*	- - The Holy Family
200	100	*Sebaſtian del Piombo*	- The Deſcent from the Croſs Duke of Bridgewater
300	101	*Domenichino*	- - St. Francis ——— Do.
60	102	*Franceſco Albano*	- - Salmacis
100	103	*Carlo Maratti*	- - Galatea ——— Mr. Willett
400	104	*Guido*	- - The Magdalen ——— Mr. Hope
100	105	*Scarſelino di Ferrara*	- Chriſt with the Diſciples at Emaus
200	106	*Andrea del Sarto*	- - Leda ——— Mr. Auſpere
80	107	*Perino del Vaga*	- - The Bath of Venus
250	108	*Leonardo da Vinci*	- - A Portrait of a Lady (called *La Columbine*) — Mr. Udney
200	109	*Federico Baroccio*	- - The Holy Family (called La *Vierge aux Chats*) Mr. Angerſtein
80	110	*Carlo Cignani*	- - Chriſt appearing to the Magdalen
100	111	*Raffaello da Urbino*	- - The Deſcent from the Croſs
200	112	*Giacomo Palma*	- - The Holy Family, with St. John — Duke of Bridgewater
1200	113	*Raffaello da Urbino*	- The Holy Family
100	114	*Raffaello da Urbino*	- - Chriſt praying on the Mount

70	115	*Benvenuto Garofalo*	- -	The Holy Family, with St. Catharine
350	116	*Guido*	- -	A Sybill — Mr. Hibbert
100	117	*Dom. Fati*	- -	La Fileuſe — Mr. Maitland
80	118	*Antonio Coreggio*	- -	The Mule — Lord Gower
400	119	*Titiano Vecelli*	- -	Chriſt appearing to the Magdalen — Do
400	120	*Domenichino*	- -	A Sybill — Lord Temple
100	121	*Annibale Caracci*	- -	St. John ſleeping — Duke of Bridgwater
100	122	*Giovanni da Bellini*	- -	The Circumciſion — Lord Carliſle
2 5250	123	*Titiano Vecelli*	- -	The Holy Family, in a Landſcape — Mr. Walton.
100	124	*Parmegiano*	- -	The Holy Family, with St. Francis — Mr. Udney
200	125	*Julio Romano*	- -	Scipio diſtributing Military Honours — Sir Jos. Duke of Bridgwater
60	126	*Annibale Caracci*	- -	Chriſt crucified
—	127	*Julio Romano*	- -	The Rape of the Sabines
100	128	*Federico Baroccio*	- -	The Holy Family — Mr. Hibbert
80	129	*Ludovico Caracci*	- -	Ecce Homo — Lord Gower.
400	130	*Titiano Vecelli*	- -	Chriſt tempted — Mr. T. Hope
—	131	*Julio Romano*	- -	The Siege of the New Carthage
150	132	*Guido*	- -	The Head of the Magdalen — Lord Gower.
300	133	*Le Sueur*	- -	Alexander and his Phyſician — Lady Lucan
—	134	*Julio Romano*	- -	The Continence of Scipio
150	135	*Parmegiano*	- -	The Virgin and Child — Mr. Coles

136 *Julio Romano* - - The War between the Romans and the Sabines

137 *Raffaello da Urbino* - - The Portrait of Julius II.

138 *Julio Romano* - - The Family of Coriolanus at his Feet

N. B. *The remaining Part of the Collection from No.* 139 *to* 296, *is exhibited at the Lyceum in the Strand.*

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CATALOGUE

OF THE

ORLEANS' ITALIAN PICTURES.

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26*th Dec.* 1798.

A CATALOGUE,

&c. &c.

100	139	*Michael Angelo Caravaggio*	THE Transfiguration
150	140	*Aleſſandro Allori* - -	Venus and Cupid
20	141	*Guiſſepe Ribera Spagnoletto*	Heraclitus ——— Lord Gower
20	142	*Giorgione* - - -	Pic de la Mirandole
100	143	*Antonio da Coreggio* - -	A Study of Heads — Mr. Angerstein
100	144	*Daniel da Volterra* - -	The taking down from the Croſs ——— Lord Suffolk
60	145	*Pietro Perugino* - -	The Entombing of Chriſt
200	146	*Paolo Veroneſe* - -	Mars diſarmed by Venus
40	147	——— *Pordenone* - -	Hercules and Achelous
250	148	*Guido* - - -	The decollation of St. John Mr. Bryan

40	149	*Paolo Veroneſe*	The finding of Moſes — Mr. Maitland
350	150	*Paduanino*	Renaldo and Armida
150	151	*Charles le Brun*	The Maſſacre of the Innocents — Mr. Desenfans
10	152	*Unknown*	A Boy with a Maſk
10	153	*Cavaliere Bernini*	The Portrait of a Student
10	154	*Cavaliere Bernini*	The Portrait of a Monk
160	155	*Nicolo del Abatte*	The Rape of Proſerpine Lord Gower
150	156	*Tintoretto*	The Dukes of Ferrara Lord Carliſle
100	157	*Andrea del Sarto*	Lucretia — Mr. Mitchell
40	158	*Luca Cambiaſi*	Judith
80	159	*Tintoretto*	The Portrait of a Man with a Book
60	160	*Tintoretto*	A Portrait
30	161	*Pietro Perugino*	The Madonna and Infant Chriſt
20	162	*Unknown*	The Portrait of the Cavaliere del Pozzo
20	163	*Antonio da Coreggio*	A Portrait called (*Le Rougeau*) Mr. Jones
150	164	*Titiano Vecelli*	Charles V. on Horſeback Mr. Angenſtein
300	165	*Giorgione*	The Adoration of the Shepherds
500	166	*Don Diego Velaſquez*	Lot and his Daughters — Mr. Hope
200	167	*Tintoretto*	Leda — Mr. Willet
150	168	*Franceſco Albano*	Saint Laurence Juſtinian — Mr. T. Hope
200	169	*Paolo Veroneſe*	An Allegory
200	170	*Titiano Vecelli*	The Portrait of a Lady (called *L'Eſclavone*)

250	171	*Paolo Veroneſe*	- -	Mars and Venus —— Lord Suffolk
100	172	*Luca Cambiaſi*	- -	The Death of Adonis — Lord Gower
20	173	*Franceſco Baſſano*	- -	A Farm
20	174	*Franceſco Baſſano*	- -	A Shepherd ſleeping —— Mr. Walton
300	175	*Julio Romano*	- -	The nurſing of Hercules Duke of Bridgewater
1500	176	*Raffaello da Urbino*	-	St. John in the Wilderneſs Lord Berwick
1020	177	*Andrea Sacchi*	- -	Adam lamenting the Death of Abel W. Olney
160	178	*Annibale Caracci*	- -	Chriſt crucified —— Mr. Hicks
800	179	*Guercino*	- - -	David and Abigail
60	180	*Guido*	- - -	St. Sebaſtian
150	181	*Paolo Veroneſe*	- -	An Allegory
80	182	*Titiano Vecelli*	- -	The Portrait of a Lady
80	183	*Andreo Solario*	- -	Herodias
600	184	*Ludovico Caracci*	- -	The Viſion of St. Catharine
800	185	*Nicholas Pouſſin*	- -	The expoſing of Moſes — Lord Temple.
1000	186	*Antonio da Coreggio*	-	Danaé
50	187	*Giorgione*	- -	The Portrait of Pordenone
40	188	*Pordenone*	- -	Judith —— Lord Loxcombe
20	189	*Giacomo Baſſano*	- -	The Portrait of his Wife - Lord Carliſle
500	190	*Annibale Caracci*	- -	Danaé —— Duke of Bridgewater.
200	191	*Girolamo Mutziano*	-	The raiſing of Lazarus
300	192	*Paolo Veroneſe*	- -	Leda —— Lord Gower
5	193	*Unknown*	- -	A Portrait — Mr. Elwin
50	194	*Titiano Vecelli*	- -	The Portrait of Count Caſtiglione
40	195	*Franceſco Mola*	- -	Archimedes —— Lord Gower

200	196	*Federico Baroccio* - -	A Ripoſo — Lady Lucan
40	197	*Carlo Cagliari* - -	The Adoration of the Kings
40	198	*Polidoro de Caravaggio* -	The Graces
1000	199	*Titiano Vecelli* - -	Philip II. and his Miſtreſs Viscount Fitzwilliam
200	200	*Paolo Veroneſe* - -	Mercury and Herſea
20	201	*Guiſſeppe Ribera Spagnoletto*	Democritus — Lord Darnley
100	202	*Luca Giordano* - -	Chriſt driving the Sellers from the Temple
50	203	*Paolo Mathei* - -	Salmacis
500	204	*Annibale Caracci* - -	St. Roch kneeling before the Virgin — Mr. Willet
700	205	*Titiano Vecelli* - -	Perſeus and Andromeda
400	206	*Giorgione* - - -	Cupid ſtung by a Bee complaining to Venus
20	207	*Bartolomeo Schidoni* -	The Holy Family
X 600	208	*Tintoretto* - -	The Taking down from the Croſs
200	209	*Michael Angelo Buonaroti*	Chriſt praying on the Mount
150	210	*Andrea Schiavone* - -	The Dead Chriſt ſupported by an Angel — Lord Gower
800	211	*Titiano Vecelli* - -	The Education of Cupid — Do
30	212	*Michael Angelo de la Bataille*	A Maſquerade
200	213	*Annibale Caracci* - -	St. John in the Wilderneſs Mr. Angerſtein
500	214	*Don Diego Velaſquez* -	The Finding of Moſes
40	215	*Calabreſe* - - -	The Martyrdom of St. Peter
100	216	*Luca Giordano* - -	The Pool of Bethesda
400	217	*Ludovico Caracci* - -	The Deſcent from the Croſs Duke of Bridgewater
350	218	*Annibale Caracci* - -	St. Jerome, after Coreggio — Do
200	219	*Giorgione* - - -	St. Peter, Martyr
1700	220	*Titiano Vecelli* - -	Europa

150	221	*Salviati*	- -	The Rape of the Sabines
20	222	*Guiſseppe Ribera-Spagnoletto*		Heracletus —— Lord Darnley
500	223	*Paolo Veroneſe*	- -	Wiſdom accompanying Hercules
3000	224	*Titiano Vecelli*	- -	Venus and Adonis Mr. Fitzhugh
60	225	*Giacomo Baſſano*	- -	St. Jerome
300 —	226	*Giorgione*	- - -	The Holy Family with St. John Duke of Bridgwater
20	227	*Titiano Vecelli*	- -	The Emperor Vitellius
20	228	*Sebaſtian Bourdon*	- -	A Portrait
30	229	*Giacomo Palma*	- -	St. Catherine —— Mr. Bryan.
200	230	*Julio Romano*	- -	The Birth of Hercules
350	231	*Titiano Vecelli*	- -	The Magdalen —— Mr. Maitland
40	232	*Giacomo Baſſano*	- -	His own Portrait —— Mr. Cox
60	233	*Giacomo Palma*	- -	A Portrait of a Lady
40	234	*Lorenzo Lotto*	- -	The Holy Family, with Saints
200	235	*Ludovico Caracci*	- -	Suſanna and the Elders Mr. Angerstein
350	236	*Paolo Veroneſe*	- -	Paul Veroneſe between Virtue and Vice
50	237	*Guido*	- - - -	St. Bonaventure
50	238	*Tintoretto*	- - -	The nurſing of Hercules — Mr. Bryan
100	239	*Innocentio Francucci*	-	The Nativity
2500 —	240	*Titiano Vecelli*	- -	Diana and Acteon — Duke of Bridgewater
3500 —	241	*Sebaſtian del Piombo*	-	The raiſing of Lazarus Mr. Angerstein
150	242	*Tintoretto*	- - -	The Laſt Judgment Duke of Bridgewater
100	243	*Paolo Veroneſe*	- -	An Allegory
50	244	*Charles Le Brun*	- -	Hercules deſtroying the Horſes of Diomed —— Mr. Maitland

100	245	*Paolo Veroneſe* - -	An Allegory
40	246	*Simon Vouet* - -	An Allegory on Peace
90	247	*Lanfranco* - - -	The Anunciation
200	248	*Julio Romano* - -	The Birth of Jupiter
2500	249	*Titiano Vecelli* - -	Diana and Caliſto Duke of Bridgewater
500	250	*Nicholas Pouſſin* - -	The Birth of Bacchus — Mr. Willett.
400	251	*Guido* - - -	David and Abigail
80	252	*Luigi Vargas* - - -	St. John in the Wilderneſs Duke of Bridgewater
40	253	*Giovanni da Bellini* -	The Adoration of the Kings
150	254	*Maitre Roux* - - -	The Woman taken in Adultery
40	255	*Titiano Vecelli* - -	A Portrait of a Young Man
20	256	*Titiano Vecelli* - -	The Emperor Veſpeſian
40	257	*Sebaſtian Bourdon* - -	The Portrait of the Queen of Sweden
40	258	*Michael Angelo Caravaggio*	Caravaggio's Dream
40	259	*Giacomo Baſſano* - -	A Portrait
100	260	*Annibale Caracci* - -	St. Roch with an Angel Viscount Fitzwilliam
80	261	*Pietro Perugino* - -	The Adoration of Chriſt
20	262	*Titiano Vecelli* - -	A Head — Mr. Coxe
50	263	*Guercino da Cento* - -	A Head of the Virgin — Mr. Gibbert
25	264	*Parmegiano* - -	A Head of St. John
450	265	*Pietro da Cortona* - -	The Flight of Jacob — Mr. Gibbert
250	266	*Paolo Veroneſe* - -	The Death of Adonis Duke of Bridgewater
40	267	*Sarazin* - - -	The Death of the Virgin
60	268	*Paolo Veroneſe* - -	The Judgment of Solomon Duke of Bridgewater
200	269	*Titiano Vecelli* - -	Diana purſuing Acteon — Sir Abraham Hume.

50 G.	270	*Claude*	- - -	A Sea Port — M.r Sam.l Rogers
100	271	*Giorgio Vaſari*	- -	The Six Poets of Italy — mr Tho. Hope
100	272	*Franceſco Francia*	- -	The Holy Family with St. Peter and St. Paul — Mr Udney
300	273	*Paolo Veroneſe*	- -	Mars and Venus united by Love — mr Elwin
40	274	*Giorgione*	- - -	Milon Crotoniate — Lord Darnley
20	275	*Guiſeppe Ribera Spagneletto*		Democritus
30	276	*Gennaro*	- - -	St. John Reading — Lord Gower
1000	277	*Antonio da Coreggio*	-	A Study of Heads Mr Angerstein
600	278	*Titiano Vecelli*	- -	An Allegory on Human Life Duke of Bridgewater
30	279	*Tintoretto*	- - -	The Portrait of Aretin — Lord Gower.
30	280	*Tintoretto*	- - -	The Portrait of Titian — Do.
60	281	*Leonardo da Vinci*	- -	The Head of a Woman — Duke of Bridgewater
20	281*	*Franceſco Baſſano*	- -	Chriſt Curing the Paralytic — Mr Walton
20	282	*Franceſco Baſſano*	- -	The Prodigal Son — mr Willett
80	283	*Guercino da Cento*	- -	St. Jerome
80	284	*Balthazar Peruzzi*	-	The Adoration of the Kings — Duke of Bridgewater
	285	*Guiſeppe Ceſari*	- -	Suſannah and the Elders
40	286	*Tintoretto*	- - -	The Incredulity of St. Thomas — Lord Falmouth
40	287	*Tintoretto*	- - -	The Preſentation in the Temple
40	288	*Tintoretto*	- - -	The Conſiſtory
40	289	*Federico Baroccio*	- -	The Burning of Troy
30	290	*Watteau*	- - -	A Ball
20	291	*Franceſco Baſſano*	- -	The Ark — Lord Gower

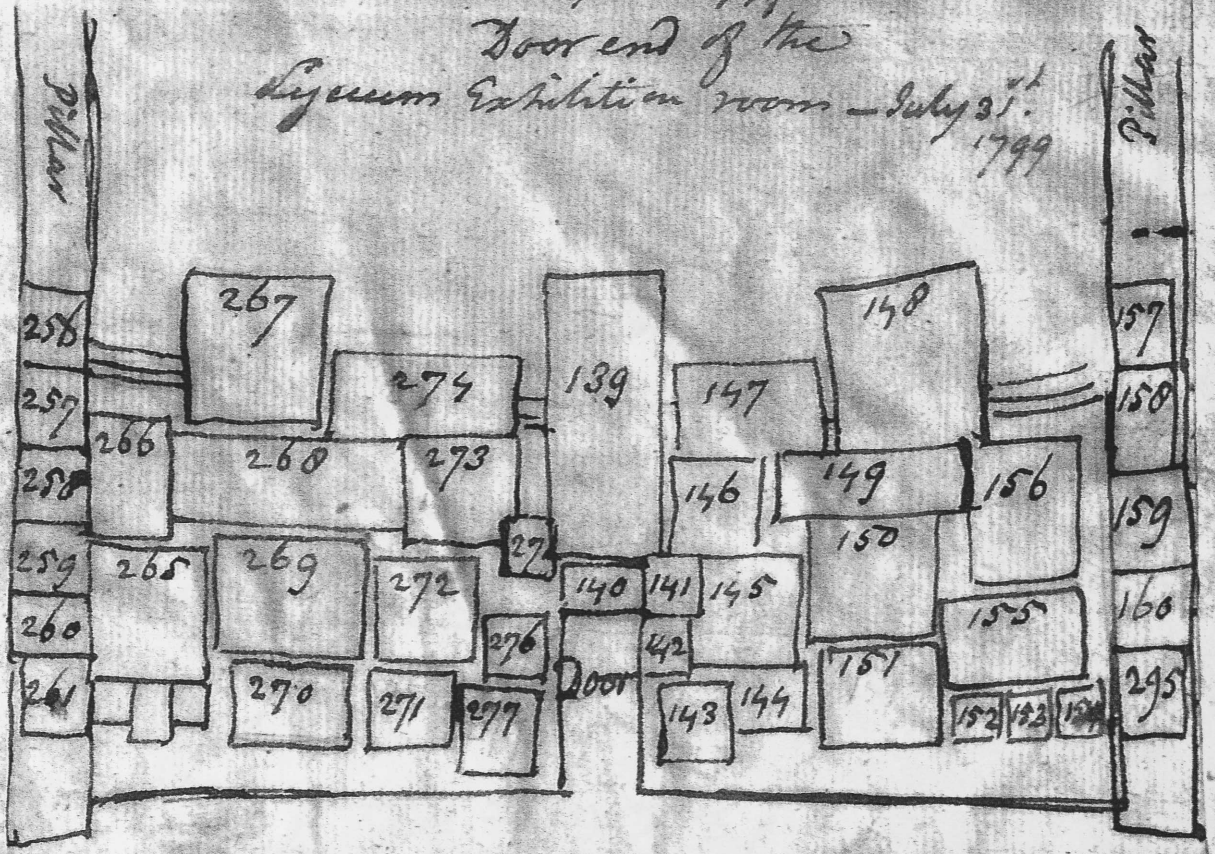
10	292	*Sebaſtian Bourdon*	- - A Portrait
10	293	*Sebaſtian Bourdon*	- - A Portrait
10	294	*Sebaſtian Bourdon*	- - A Portrait
10	295	*Sebaſtian Bourdon*	- - A Portrait
10	296	*Sebaſtian Bourdon*	- - A Portrait

N. B. The Pictures in this Collection from No. 1. *to* 138 *inclusive, are Exhibited at Mr. BRYAN's GALLERY, No.* 88, *Pall Mall.*

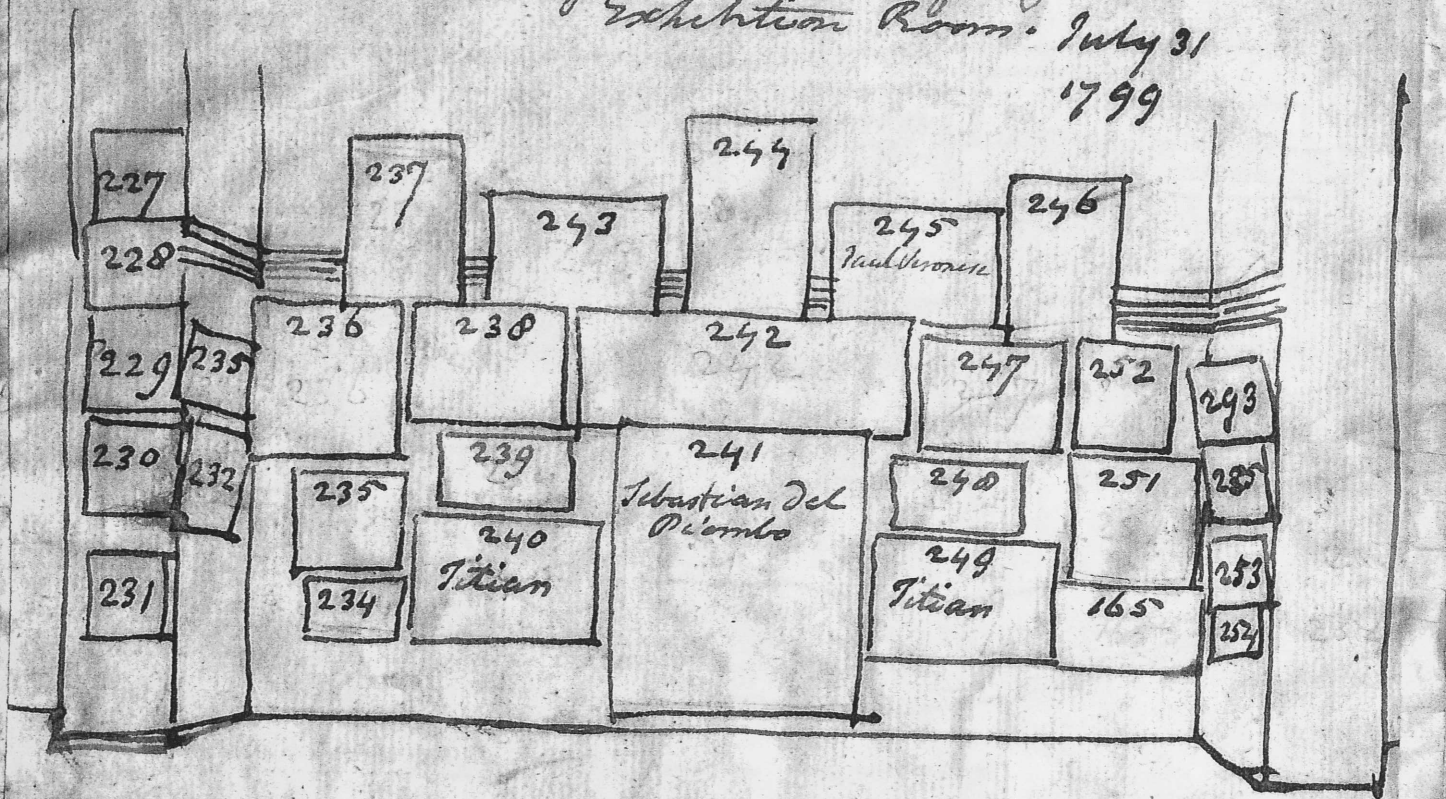
July 30th — 1799

Door end of the

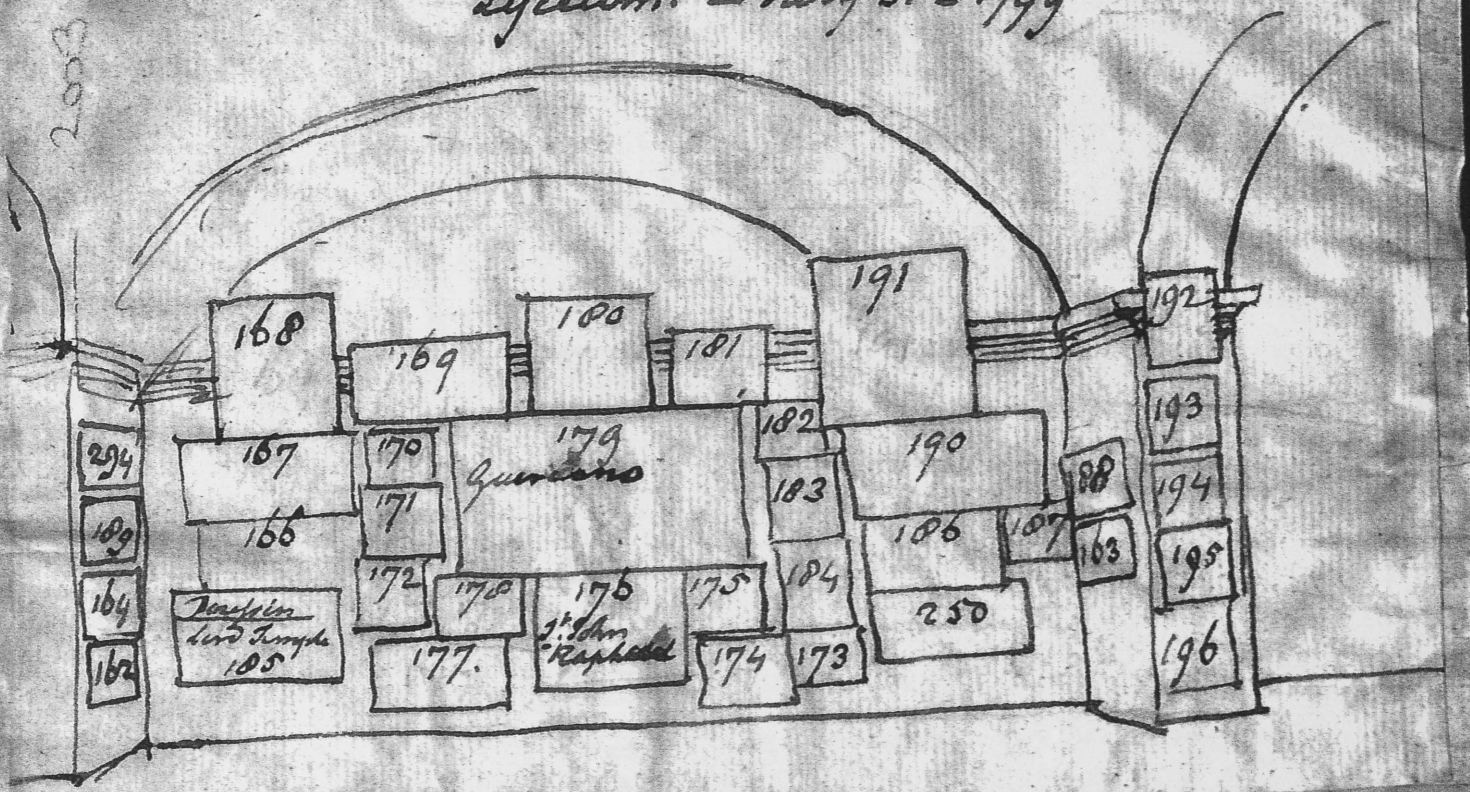
Lyceum Exhibition room — July 31st 1799



Right hand side of Lyceum
Exhibition Room. July 31
1799

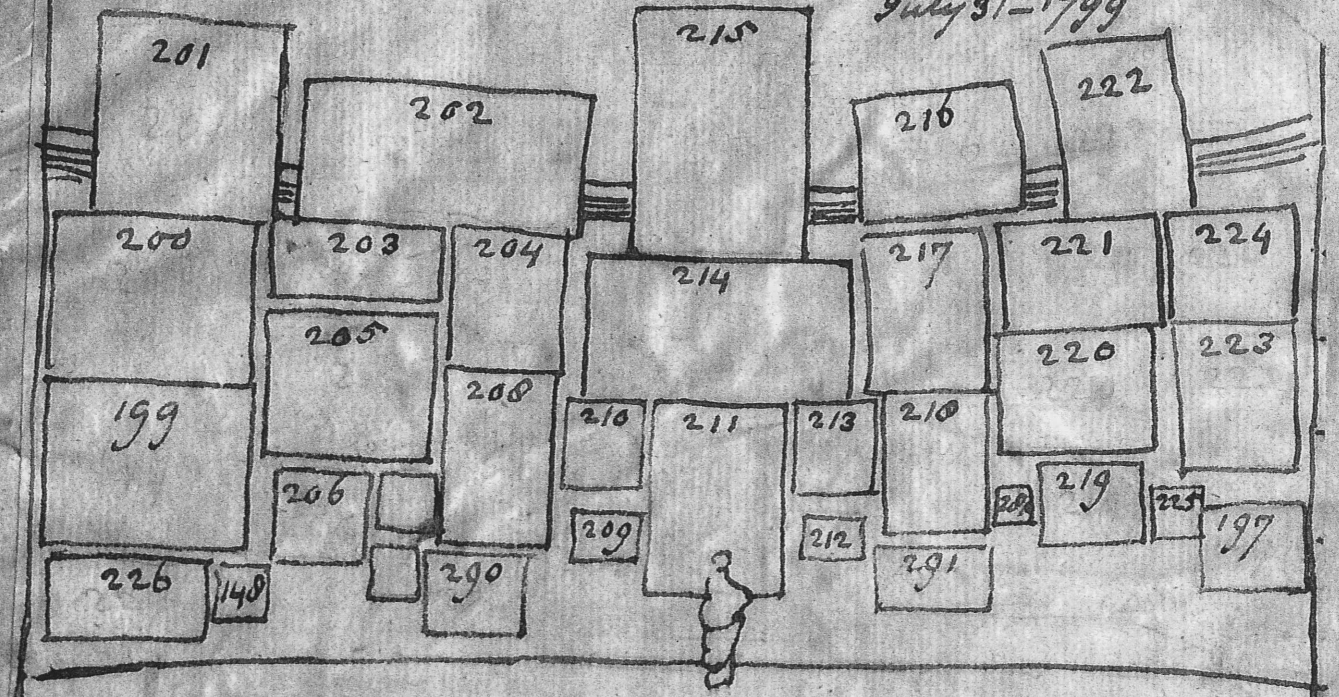


West end side of the room.
Lyceum. — July 31 - 1799



Head of the Lyceum Exhibition room.

July 31 – 1799



MS 79 L.3.12

The Countess of Ellesmere presents her compliments to Dr Brocklebank and begs him to be grateful for letting her see the enclosed Book; which has interested her deeply -

Lady E. hopes Dr Brocklebank will come and see the

RG 19 L13/4

Pictures at Bridgewater
House when it suits him
She encloses him an
Order for the same —

Bridgewater House
St James's
London —
May 15th 1907